

TIME'S
RONALD REAGAN
NOEMIE EMERY

the weekly

Standard

APRIL 2, 2007

\$3.95

IDENTITY POLITICS GONE WILD

CHARLOTTE ALLEN

on the
'Deaf culture' wars at
Gallaudet University



EDWARD MINER GALLAUDET
1837 - 1917
FOUNDER AND FIRST PRESIDENT
OF
GALLAUDET COLLEGE
1864 - 1910
TRACTED OUT OF CHAIRS
BY THE
ADMINISTRATION
AND BY BUREAU
1968

\$3.95



**There are 193 countries in the world.
None of them are energy independent.**

So who's holding whom over a barrel?





The fact is, the vast majority of countries rely on the few energy-producing nations that won the geological lottery, blessing them with abundant hydrocarbons. And yet, even regions with plenty of raw resources import some form of energy. Saudi Arabia, for example, the world's largest oil exporter, imports refined petroleum products like gasoline.

So if energy independence is an unrealistic goal, how does everyone get the fuel they need, especially in a world of rising demand, supply disruptions, natural disasters, and unstable regimes?

True global energy security will be a result of cooperation and engagement, not isolationism. When investment and expertise are allowed to flow freely across borders, the engine of innovation is ignited, prosperity is fueled and the energy available to everyone increases. At the same time, balancing the needs of producers and consumers is as crucial as increasing supply and curbing demand. Only then will the world enjoy energy peace-of-mind.

Succeeding in securing energy for everyone doesn't have to come at the expense of anyone. Once we all start to think differently about energy, then we can truly make this promise a reality.

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OBJECTIVES EFFICIENCIES

ENERGY IMPORTS BY OIL EXPORTING COUNTRIES

	GASOLINE	ELECTRICITY	NATURAL GAS	COAL
Saudi Arabia				
Russia				
Norway				
UAE				
Nigeria				

Source: Energy Information Administration

- WHAT NEEDS TO BE DONE
- DIVERSIFY ENERGY SUPPLIES
 - FIND MORE TRADITIONAL FUELS
 - DEVELOP ALTERNATIVES AND RENEWABLES
 - FOSTER OPEN MARKETS & TRANSPARENCY
 - ENCOURAGE CONSERVATION/ENERGY EFFICIENCY

- ⚠ Chevron Steps Taken:**
- Investing over \$15 billion a year to bring energy to market.
 - Developing energy through partnerships in 26 countries.
 - Committing hundreds of millions annually to alternative and renewable energies to diversify supply.
 - Since 1992, have made our own energy go further by increasing our efficiency by 24%.



Who's News • Career Jour

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Competition works

CABLE COMPETES.

Investing \$100 billion to build a vast
fiber-optic network. Employing hundreds
of thousands of Americans.

Advancing cutting-edge technologies
that amaze the world.

YOU WIN.

With blazing fast Internet, digital phone and
interactive hi-def TV. Cable works.



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The Real Fred Thompson?

THE SCRAPBOOK is ready to declare a preference for 2008: Fred Thompson, former Tennessee senator and, more important, star of the big screen and small. Our only proviso: that he not back down from the strong positions staked out by his movie and TV characters over the last two decades (as compiled by our colleague Victorino Matus for THE DAILY STANDARD):

*** No Way Out (1987):** In this Kevin Costner-Gene Hackman political thriller, Thompson plays CIA director Marshall. His Central Intelligence colleague Kevin O'Brien explains that a murder suspect was likely having an affair with the victim:

Kevin O'Brien: *Get ready for this. We think she's either David Brice's or Scott Pritchard's mistress. . . .*

CIA Director Marshall: *Well, spilt milk. And you can forget about Pritchard. He's homosexual.*

Kevin O'Brien: *I'll be damned.*

CIA Director Marshall: *So will he, if you believe the Old Testament.*

Eternal damnation for homosexuals? Well, this might work to his advantage in the primaries but could prove tricky in the general election.

*** The Hunt for Red October (1990):** In this Cold War classic, Thompson plays Rear Admiral Josh Painter, commander of an aircraft carrier involved in the search for a Soviet submarine that may be trying to defect. Painter questions CIA analyst Jack Ryan about the Kremlin's next move:

Adm. Painter: *What's his plan?*

Jack Ryan: *His plan?*

Adm. Painter: *Russians don't take a dump, son, without a plan.*

Though a bit scatological, Thompson displays here the keen insight of a Sovietologist. (Incidentally, during an editorial luncheon here at THE WEEKLY STANDARD in January 2006, Thomp-

son said he'd have to call *The Hunt for Red October* his favorite of the films he has worked on—even beating out *Curly Sue*.)

*** Days of Thunder (1990):** NASCAR dads will love Thompson as the burly racetrack owner Big John in this Tom Cruise vehicle. In the scene below, Big John lets loose on Cruise's character, Cole Trickle, and another driver for their antics:

Big John: *If you two wanna turn yourselves into a greasy spot out on a country road somewhere, go right ahead. I don't give a s—and I don't think anybody else does, but you two monkeys are not going to do it on my racetrack. You ever heard of a "Japanese Inspection"? Japanese Inspection, you see, when the Japs take in a load of lettuce they're not sure they wanna let in the country, why they'll just let it sit there on the dock till they get good and ready to look at it. But then of course, it's all gone rotten . . . ain't nothing left to inspect. You see, lettuce is a perishable item . . . like you two monkeys. You trade paint one more time, you so much as touch, I'm gonna Black Flag the two of you, and tear apart your racecars for three-hundred laps. Then, if you pass inspection and you put your cars back together, I might let you back into the race. Now, just to show there's no hard feelings we're all gonna go to dinner together.*

Much is happening here, but the two important themes are Thompson's acting as a uniter (not divider) and his expert knowledge of Japanese trade issues.

*** Die Hard 2 (1990):** In this sequel to the action-thriller *Die Hard*, Thompson costars as Trudeau, chief air traffic controller at Dulles Airport. When Bruce Willis, as John McClane, tries to convince Trudeau that someone's about to take over the airport and drastic action needs to be taken, Trudeau exercises caution:

Trudeau: *Hey. Something serious happens every night, only it doesn't make the newspapers. Ever see those guys on TV, juggling knives and chain saws? That's what we're doing with those planes up there, only we do it one-handed 'cause the other hand's playing three-card monte with the planes on the ground . . .*

What we see here is Thompson in crisis mode. He is acutely aware of the stress air traffic controllers experience on a daily basis, what with all the planes, knives, chainsaws, and card games going on.

*** In the Line of Fire (1993):** What better way to prepare for the White House than by playing the part of Harry Sargent, the president's chief of staff? Sargent may not be the most likeable guy in the world, especially when confronting Secret Service agent Frank Horrigan (Clint Eastwood) about a possible assassination attempt, but he still has the best of intentions, as can be seen in this exchange:

Sargent: *Isn't it possible this guy has pushed some buttons in you? Maybe you're overreacting a little.*

Horrigan: *I'm just trying to protect your boss, damn it.*

Sargent: *So am I. We're trailing . . . in the latest polls. He could be out of a job in six weeks. He's got to be seen.*

Horrigan: *Even if it kills him?*

Sargent: *Next order of business?*

Thompson understands how vital it is for a president not to be cowering behind his security agents. He knows what it takes to win.

*** Law & Order and Law & Order: Criminal Intent (2002-'07):** Perhaps most revealing is the role Thompson plays on the *Law & Order* series as New York district attorney Arthur Branch:

D.A. Arthur Branch: *It's not enough to do good. . . . You gotta be seen doing good.*